

# Charlie Parker solo on Cherokee

C. Parker

Guitare

B $\flat$ M7 F min7 B $\flat$ 7

5 E $\flat$ M7 A $\flat$ 7

9 B $\flat$ M7 A dim B $\flat$  C min7 D min7 C7 C min7

13 C min7 F7 B $\flat$ M7

17 C $\sharp$ min7 F $\sharp$ 7 B M7

21 B min7 E7 A M7

25 A min7 D7 G M7

29 G min7 C7 C min7 F7

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2 B<sup>b</sup>M7 C min F7 B<sup>b</sup> F min7 E7

33

E<sup>b</sup>M7 A<sup>b</sup>7

37

B<sup>b</sup>M7 C7

41

C min7 F7 B<sup>b</sup>M7

45

B<sup>b</sup>Maj B<sup>b</sup>7

49

F min7 E<sup>b</sup>M7 A<sup>b</sup>7(#11) B<sup>b</sup>Maj C min

53

D min E<sup>b</sup> B<sup>b</sup> C7

57

C m6 G7(b9) C min F7 F7(b9)

61

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65 B $\flat$  B $\flat$ 7 E7 3

Musical staff 65-68: Treble clef, key signature of two flats. Measure 65 starts with a B $\flat$  chord. The melody features eighth and sixteenth notes with various accidentals. Measure 68 ends with a triplet of eighth notes.

69 E $\flat$  A $\flat$ 7(#11)

Musical staff 69-72: Treble clef. Measure 69 starts with an E $\flat$  chord. The melody continues with eighth and sixteenth notes. Measure 72 features a triplet of eighth notes.

73 B $\flat$  C7

Musical staff 73-76: Treble clef. Measure 73 starts with a B $\flat$  chord. The melody continues with eighth and sixteenth notes. Measure 76 features a triplet of eighth notes.

77 C min F7 B $\flat$

Musical staff 77-80: Treble clef. Measure 77 starts with a C min chord. The melody continues with eighth and sixteenth notes. Measure 80 features a triplet of eighth notes.

81 C#min7 F#7 B M7

Musical staff 81-84: Treble clef. Measure 81 starts with a C#min7 chord. The melody continues with eighth and sixteenth notes. Measure 84 features a triplet of eighth notes.

85 B min7 E7 A M7

Musical staff 85-88: Treble clef. Measure 85 starts with a B min7 chord. The melody continues with eighth and sixteenth notes. Measure 88 features a triplet of eighth notes.

89 A min7 D7 G M7

Musical staff 89-92: Treble clef. Measure 89 starts with an A min7 chord. The melody continues with eighth and sixteenth notes. Measure 92 features a triplet of eighth notes.

93 G min7 C7 C min7 F7

Musical staff 93-96: Treble clef. Measure 93 starts with a G min7 chord. The melody continues with eighth and sixteenth notes. Measure 96 features a triplet of eighth notes.

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4/4 B<sup>b</sup>M7 97 F<sup>min</sup>7 B<sup>b</sup>7

101 E<sup>b</sup>M7 A<sup>b</sup>7

105 B<sup>b</sup>M7 C7

109 C<sup>min</sup>7 F7 B<sup>b</sup>M7

113 B<sup>b</sup>M7 B<sup>b</sup>7

117 E<sup>b</sup>M7 E<sup>b</sup>min7 A<sup>b</sup>7

121 B<sup>b</sup>M7 C7

125 C<sup>min</sup> G7 C<sup>min</sup> F7

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129  $B^bM7$   $F\text{min}7$   $B^b7$  5

Musical staff 129-132. Key signature: two flats. Measure 129 starts with a triplet of eighth notes (Bb, A, G) and continues with eighth and quarter notes. Measure 130 has a quarter rest followed by eighth notes. Measure 131 has a quarter rest followed by eighth notes. Measure 132 ends with a quarter note (F#).

133  $E^bM7$   $A^b7$

Musical staff 133-136. Measure 133 starts with a triplet of eighth notes (Eb, D, C) and continues with eighth and quarter notes. Measure 134 has a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. Measure 136 ends with a quarter note (Eb).

137  $B^bM7$   $C7$

Musical staff 137-140. Measure 137 starts with a quarter note (Bb) and continues with eighth and quarter notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes. Measure 140 ends with a quarter note (Bb).

141  $C\text{min}7$   $F7$   $B^bM7$

Musical staff 141-144. Measure 141 starts with a quarter note (Cb) and continues with eighth and quarter notes. Measure 142 has a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 ends with a quarter note (Bb).

145  $C\#\text{min}7$   $F\#7$   $B\text{M}7$

Musical staff 145-148. Measure 145 starts with a triplet of eighth notes (C#, B, A) and continues with eighth and quarter notes. Measure 146 has a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes. Measure 148 ends with a quarter note (B).

149  $B\text{min}7$   $E7$   $A\text{M}7$

Musical staff 149-152. Measure 149 starts with a triplet of eighth notes (B, A, G) and continues with eighth and quarter notes. Measure 150 has a quarter rest followed by eighth notes. Measure 151 has a quarter rest followed by eighth notes. Measure 152 ends with a quarter note (A).

153  $A\text{min}7$   $D7$   $G\text{M}7$

Musical staff 153-156. Measure 153 starts with a quarter note (A) and continues with eighth and quarter notes. Measure 154 has a quarter rest followed by eighth notes. Measure 155 has a quarter rest followed by eighth notes. Measure 156 ends with a quarter note (A).

157  $G\text{min}7$   $C7$   $C\text{min}7$   $F7$

Musical staff 157-160. Measure 157 starts with a quarter note (Gb) and continues with eighth and quarter notes. Measure 158 has a quarter rest followed by eighth notes. Measure 159 has a quarter rest followed by eighth notes. Measure 160 ends with a quarter note (F).

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6 B $\flat$ M7 F min7 B $\flat$ 7  
161

E $\flat$ M7 A $\flat$ 7  
165

B $\flat$ M7 C7  
169

C min7 F7 B $\flat$ M7  
173